BUDGET BREAKDOWN *The Bitter End*

Scarlett Monet - Based on SAG rates good from 7/1/2016- 6/30/2017

These line items are based on a 45 day schedule shot on 2 HD cameras.

Prep days are added to day totals if required.

ABOVE THE LINE:

001	Screenplay (sale price)	100,000
002	Director (total)	100,000
003	Leads (40 days + Per Diem $60) [2 actors]	100,824
004	Supporting (5 days+ Per Diem) [6 actors]	98,970
005	Child Performer (2 Days + Per Diem/Teacher)	2,206
006	Stunt Performer (5 Days+ Per Diem)[3 actors]	14,937
007	Day Players (1 day+ Per Diem) [15 actors]	14,070

ABOVE THE LINE TOTAL $431,007

BELOW THE LINE:

008	Unit Production Manager (60 days)	70,920
009	Line Producer (60 days)	50,620
010	First Assistant Director (60 days)	60,920
011	Second Assistant Director (50 days)	50,620
012	Second Second Assistant Director (45 Days)	40,000
013	Director of Photography (Camera Operator) (50 days)	80,200
014	Second Camera Operator (45 Days)	60,600
015	First Camera Assistant [2 total]	60,820
016	Second Camera Assistant [1 total]	25,060
017	Script Supervisor (50 Days)	50,600
018	Production Coordinator (52 Days)	60,720

019	Assistant Production Coordinator (52 Days)	35,200
020	Sound Mixer (50 Days)	75,040
021	Boom Operator (45 Days)	40,030
022	Gaffer (52 Days)	50,000
023	Key Grip (50 Days)	50,000
024	Best Boy (45 Days)	40,000
025	Best Boy Grip (45 Days)	35,200
026	Electrician (45 Days)	35,200
027	Dolly Grip (45 Days)	35,600
028	Make-up Artist (45 Days)	50,030
029	Hairstylist (45 Days)	50,030
030	Production Designer (70 Days)	75,600
031	Set Designers (3 person crew) (60 days)	144,530
032	Armorer (45 Days)	65,280
033	Property Master (45 Days)	35,060
034	Location Manager (70 days)	80,980
035	Wardrobe Supervisor (50 days)	50,520
036	Costume Designer (50 days)	65,690
037	Technical Advisor (John Wotring)	30,000
038	Production Data Manager (45 Days)	70,500
039	Production Accountant (57 Days)	80,820
040	Truck Drivers [4 Drivers] (45 Days)	54,000
041	Stand-ins/Extras [50 Total] (1 Day)	100,000
042	Production Assistants [8 Total] (50 Days)	48,000

BELOW THE LINE CREW TOTAL $2,008,390

EQUIPMENT AND PRODUCTION NEEDS:

043	Travel/Lodging (For 12 People) - $150 hotel per day (47 Days)	84,600
044	Camera Rental (Two ARR1 ALEXAS 45 days)	70,200
045	Lighting Kit	55,000
046	Grip Equipment Rental	38,000
047	Art Design Budget	230,000
048	Props - $1,500 per day fur period car rentals.	117,000
049	Location fees	170,000
050	Wardrobe	150,000
051	Portable Dressing Rooms/Rest Rooms (4 RV's Total)	200,400
052	Gas (Fuel)	80,500
053	Permits	30,700
054	Catering	135,000
055	Production Insurance (General Liability)	50,000
056	Workman's Comp. Insurance	15,000
057	Equipment Insurance	70,000
058	Accounting/Legal	80,000
059	Contingency	100,000
060	Medic Onsite (47 days)	60,000
061	Heat Lamps (47 days)	20,000
062	Canopy Tents (outdoor Production)	30,000
063	Electric generators [3 Total]	40,000
064	Lighting Inside Canopy (Lamps)	10,000
065	Folding Chairs for Cast/Crew	5,000
066	Weather jackets (ponchos fur cast / crew)	15,000
067	Umbrellas	1,000

EQUIPMENT / PRODUCTION NEEDS TOTAL $1,857,400

POSTPRODUCTION:

068	Editor	90,000
069	Post Production Supervisor	80,000
070	Digital Hardware	60,000
071	Music Licensing (Soundtrack/Oldies)	80,000
072	Music Score (composer)	70,000
073	Music recording (Studio/Mixing/Mastering) (4 Days)	100,000
074	Musicians (Orchestral) (2 days)	50,000
075	Sound Package (Audio Mixing, Foley, ADR) - ADR fur 4 actors (2 Days each+ per Diem)= $8,400	58,400
076	Film Finishing / Masters	70,000
077	Copyrights / Trademarks	50,000
078	Merchandise (Shirts / Hats / Posters)	30,000
079	Promotion and Film Festival Costs	200,000
080	Secretary / office, receptionist	50,000
081	PR- Press Junkets (Travel / Lodging / Food)	170,000
082	DVD / Blu Ray / Digital Distribution	100,000
083	Theater Premiere (Rental / Promotion / Food)	200,000
084	Social Media (Facebook / Twitter)	20,000
085	Commercials (T.V /Web)	80,000
086	Trailers (Edit / Sound / Production)	50,000

POST PRODUCTION TOTAL $1,608,400

GRAND TOTAL $5,905,197